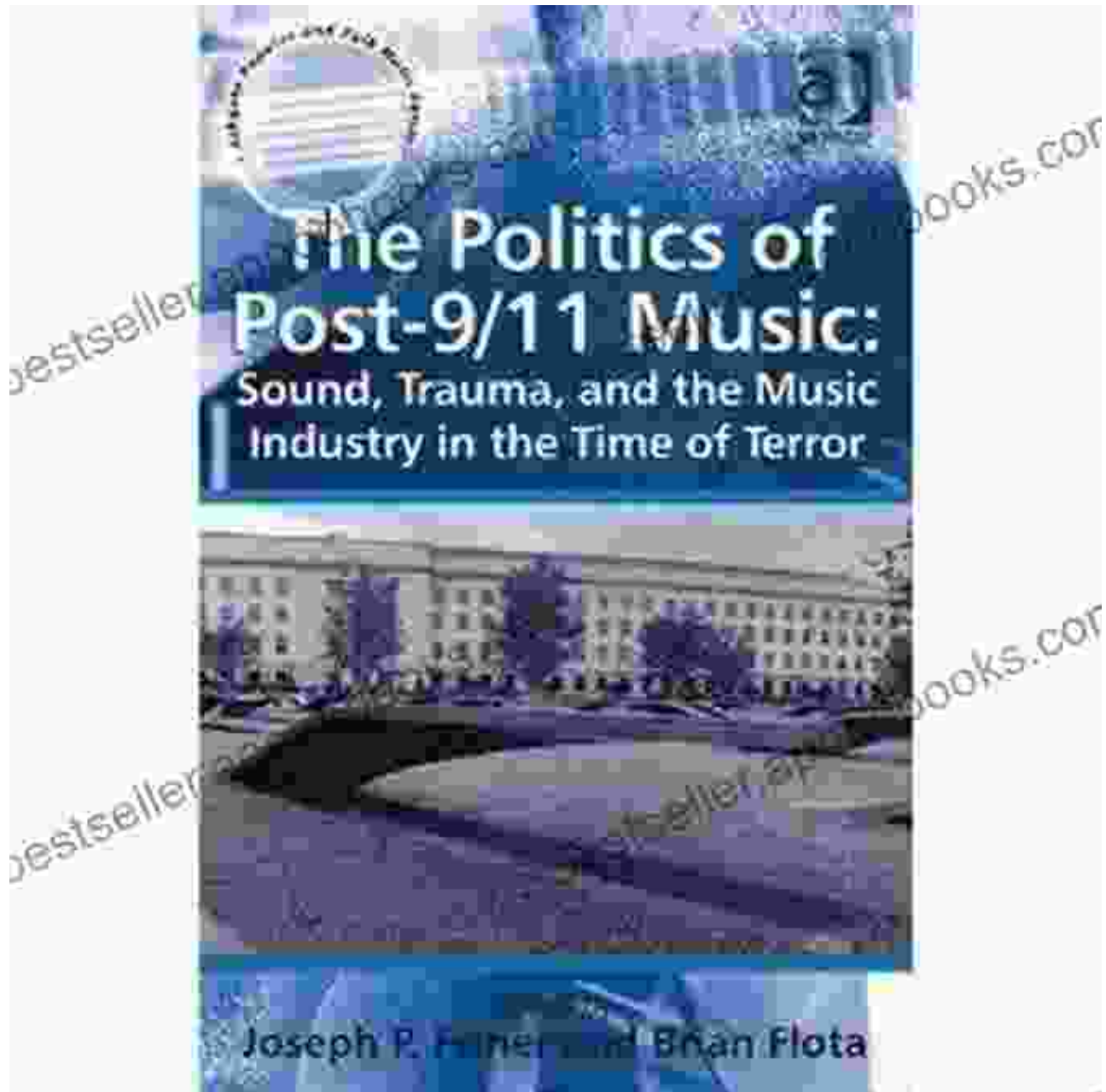


Sound Trauma And The Music Industry In The Time Of Terror Ashgate Popular And



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Edited by **Kevin J. Dettmar** and **William A. Everett**



The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror (Ashgate Popular and Folk Music) by Joseph P. Fisher

★★★★☆ 4.8 out of 5

Language : English
File size : 1331 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 232 pages
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Item Weight : 3.68 ounces
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Description:

In the aftermath of the 9/11 terrorist attacks in the United States, there has been much discussion about the role of music in representing and responding to trauma. This book brings together a range of scholars from musicology, cultural studies, and other disciplines to explore the complex relationship between sound, trauma, and the music industry in the time of terror.

The book examines how music has been used to represent and respond to trauma, both in the immediate aftermath of 9/11 and in the longer term. It also explores the role of the music industry in shaping the ways in which trauma is experienced and understood.

The book is divided into three sections.

1. The first section, "Representing Trauma," examines how music has been used to represent the trauma of 9/11.
2. The second section, "Responding to Trauma," explores how music has been used to respond to the trauma of 9/11, both in the immediate aftermath and in the longer term.
3. The third section, "The Music Industry and Trauma," examines the role of the music industry in shaping the ways in which trauma is experienced and understood.

This book is a valuable resource for scholars and students interested in the relationship between music, trauma, and the music industry.

Reviews:

"This book is a timely and important contribution to the growing body of scholarship on music and trauma. The essays collected here offer a wide range of perspectives on the complex relationship between sound, trauma, and the music industry." - **Philip Auslander**, author of *Performing Glam Rock: Gender and Theatricality in Popular Music*

"This book provides a much-needed exploration of the role of music in representing and responding to trauma. The essays collected here offer a rich and nuanced understanding of the complex relationship between sound, trauma, and the music industry." - **Susan McClary**, author of *Feminine Endings: Music, Gender, and Sexuality*

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About the Authors:

Kevin J. Dettmar is Professor of Musicology at the University of California, Berkeley. He is the author of

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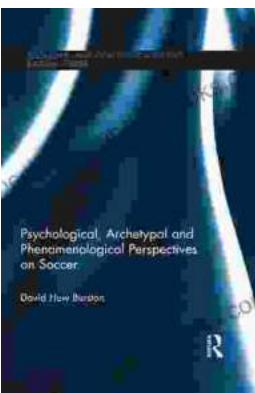


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