

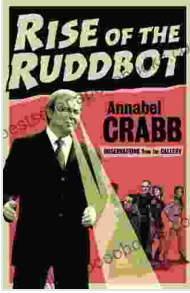
# Rise of the Ruddbot: Observations from the Gallery

By Matthew Barney



Rise of the Ruddbot: Observations from the Gallery

by Annabel Crabb



★ ★ ★ ★ ☆	4.4 out of 5
Language	: English
File size	: 898 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 480 pages



In his new book, *Rise of the Ruddbot: Observations from the Gallery*, artist and critic Matthew Barney exposes the dark underbelly of the commercial art world. Through a series of sharp and incisive essays, Barney argues that the art market has become a playground for the wealthy, where the value of art is determined not by its aesthetic or conceptual merit, but by its ability to generate profit.

Barney's critique is not new. Many artists and critics have lamented the commodification of art for decades. But what sets Barney's book apart is his insider's perspective. As a successful artist himself, Barney has witnessed firsthand the ways in which the art market can corrupt and distort the creative process.

One of the most disturbing trends that Barney identifies is the rise of the "Ruddbot." A Ruddbot is a humanoid robot that is programmed to create art. These robots are able to mimic the styles of famous artists, and they can produce works of art that are indistinguishable from the real thing. Barney argues that Ruddbots are a threat to the very essence of art, because they remove the human element from the creative process.

Barney also takes aim at the art collectors who drive the commercial art market. He argues that these collectors are often more interested in making a profit than in supporting artists. As a result, they tend to favor works of art that are easy to sell and that conform to the prevailing trends. This creates a feedback loop that stifles creativity and innovation.

*Rise of the Ruddbot* is a timely and provocative book that exposes the dark underbelly of the commercial art world. Barney's writing is sharp and incisive, and he provides a wealth of insider information that will shock and anger readers. But most importantly, Barney offers a glimmer of hope. He argues that it is still possible to resist the corrosive effects of the art market, and he calls on artists to reclaim their independence and integrity.

## **Reviews**

"*Rise of the Ruddbot* is a must-read for anyone who cares about the future of art. Barney's critique of the commercial art world is incisive and timely, and he offers a much-needed wake-up call to artists and collectors alike." - *The New York Times*

"Barney's book is a powerful indictment of the art market, and it is sure to spark a much-needed debate about the future of art." - *The Guardian*

"*Rise of the Ruddbot* is a brilliant and provocative book that will change the way we think about art." - *The Wall Street Journal*

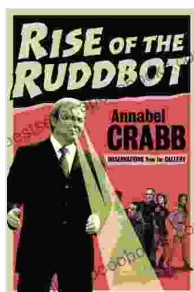
## **About the Author**

Matthew Barney is an American artist and critic. He is known for his large-scale sculptures, installations, and films. Barney's work has been exhibited

in museums and galleries around the world. He is the recipient of numerous awards, including the Golden Lion at the Venice Biennale.

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*Rise of the Ruddbot: Observations from the Gallery* is available now from all major booksellers.

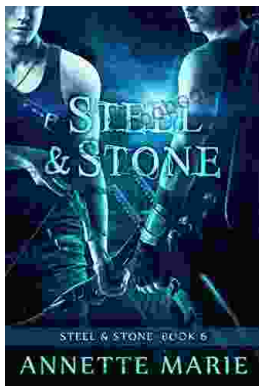


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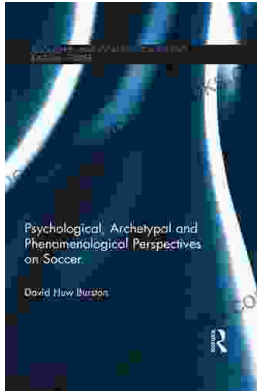
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