

Reading Dante in Renaissance Italy

Dante Alighieri's *Divine Comedy* is one of the most important works of world literature. Written in the early 14th century, it is a vast and complex poem that tells the story of Dante's journey through Hell, Purgatory, and Paradise. The *Divine Comedy* has been read and interpreted by countless people over the centuries, and it continues to be a source of inspiration and fascination today.

In *Reading Dante in Renaissance Italy*, Nicholas Havely explores the ways in which Dante's works were read, interpreted, and used in the centuries following his death. Havely draws on a wide range of sources, including manuscripts, printed books, and works of art, to show how Dante's works were used for a variety of purposes, from religious devotion to political propaganda. He also examines the ways in which Dante's works were adapted and transformed by later writers, artists, and musicians.



Reading Dante in Renaissance Italy: Florence, Venice and the 'Divine Poet' by Anneli Purchase

★★★★☆ 4.1 out of 5

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Reading Dante in Renaissance Italy is a landmark study of the reception of Dante's works in the Renaissance period. It is a must-read for anyone interested in Dante, Renaissance literature, or the history of ideas.

The Author

Nicholas Havely is Professor of Italian at the University of Cambridge. He is a leading expert on Dante and the Renaissance, and he has published widely on both topics. His other works include *Dante's Inferno: A Reader's Guide* and *The Cambridge Companion to Dante*.

Reviews

"*Reading Dante in Renaissance Italy* is a major contribution to the study of Dante and the Renaissance. Havely's research is impeccable, and his writing is clear and engaging. This book is a must-read for anyone interested in Dante, Renaissance literature, or the history of ideas." - John A. Scott, Professor of Italian, University of California, Berkeley

"*Reading Dante in Renaissance Italy* is a landmark study of the reception of Dante's works in the Renaissance period. Havely's work is a major contribution to the field, and it will be essential reading for anyone interested in Dante or the Renaissance." - Patricia Fortini Brown, Professor of Italian, University of Pennsylvania

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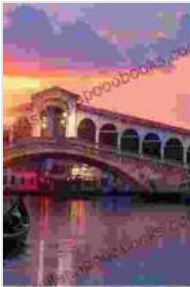
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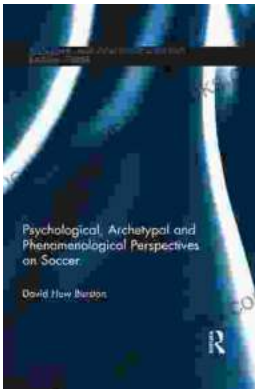
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