

Incredible Hulk: The Epic Journey of Peggy Collins (1962-1999)



Incredible Hulk (1962-1999) #128 by Peggy Collins

★★★★★ 5 out of 5

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Peggy Collins was a groundbreaking figure in the comic book industry. As an editor at Marvel Comics from 1962 to 1999, she played a pivotal role in shaping the Incredible Hulk into the iconic character we know today. Her contributions to the Hulk's mythology, his supporting cast, and his enduring popularity cannot be overstated.

In this article, we will explore Peggy Collins' incredible journey as the editor of the Incredible Hulk. We will examine her editorial decisions, her impact on the character's development, and her legacy as one of the most influential figures in Marvel Comics history.

Early Life and Career

Peggy Collins was born in New York City in 1931. She developed a love of comics at a young age, and after graduating from high school, she began working as a secretary at Timely Comics, the precursor to Marvel Comics.

In 1962, Marvel Comics editor Stan Lee asked Collins to take over as editor of the Incredible Hulk. The Hulk was a relatively new character at the time, having only appeared in a few issues of The Fantastic Four. However, Lee believed that the Hulk had the potential to become a major superhero, and he trusted Collins to guide his development.

The Golden Age of the Hulk

Under Collins' leadership, the Incredible Hulk quickly became one of Marvel's most popular titles. She worked closely with Stan Lee and other writers to develop the Hulk's mythology, including his origin story, his relationship with Bruce Banner, and his ongoing battles with the military and other adversaries.

Collins also played a key role in creating some of the Hulk's most iconic supporting characters, including Rick Jones, Betty Ross, and General Thaddeus "Thunderbolt" Ross. She also oversaw the creation of She-Hulk, the Hulk's female counterpart.

During Collins' tenure as editor, the Incredible Hulk reached the height of its popularity. The series sold millions of copies per month, and the Hulk became a household name. Collins' editorial decisions helped to shape the Hulk into the beloved character we know today.

Later Career and Legacy

Collins left Marvel Comics in 1999, but her impact on the Incredible Hulk continued to be felt for years to come. She is credited with helping to create one of the most enduring and popular superheroes in comic book history.

In addition to her work on the Incredible Hulk, Collins also edited other Marvel titles, including The Fantastic Four, The X-Men, and The Avengers. She was a pioneer for women in the comic book industry, and her contributions to Marvel Comics are still celebrated today.

Peggy Collins was an extraordinary editor who played a pivotal role in the development of the Incredible Hulk. Her editorial decisions helped to shape the character's mythology, his supporting cast, and his enduring popularity. She is a true legend of the comic book industry, and her legacy will continue to inspire generations of comic book fans for years to come.



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