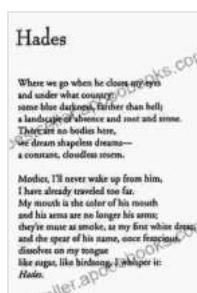


Gods and Mortals: Modern Poems on Classical Myths

A Collection of Contemporary Poems that Reimagine the Timeless Tales of Greek and Roman Mythology

In Gods and Mortals: Modern Poems on Classical Myths, contemporary poets bring the ancient myths to life for a modern audience. These poems explore the enduring themes of love, loss, power, and fate through the voices of gods, goddesses, heroes, and mortals. With stunning imagery and evocative language, this collection offers a fresh perspective on the timeless tales that have captivated readers for centuries.



Gods and Mortals: Modern Poems on Classical Myths

by Nina Kossman

4.4 out of 5

Language : English

File size : 902 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 315 pages

Lending : Enabled

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The poems in Gods and Mortals are as diverse as the myths themselves. Some poems are playful and humorous, while others are dark and tragic. Some poems explore the relationships between gods and mortals, while others focus on the inner lives of the gods themselves. But all of the poems

in this collection share a common goal: to bring the ancient myths to life for a modern audience.

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Praise for Gods and Mortals

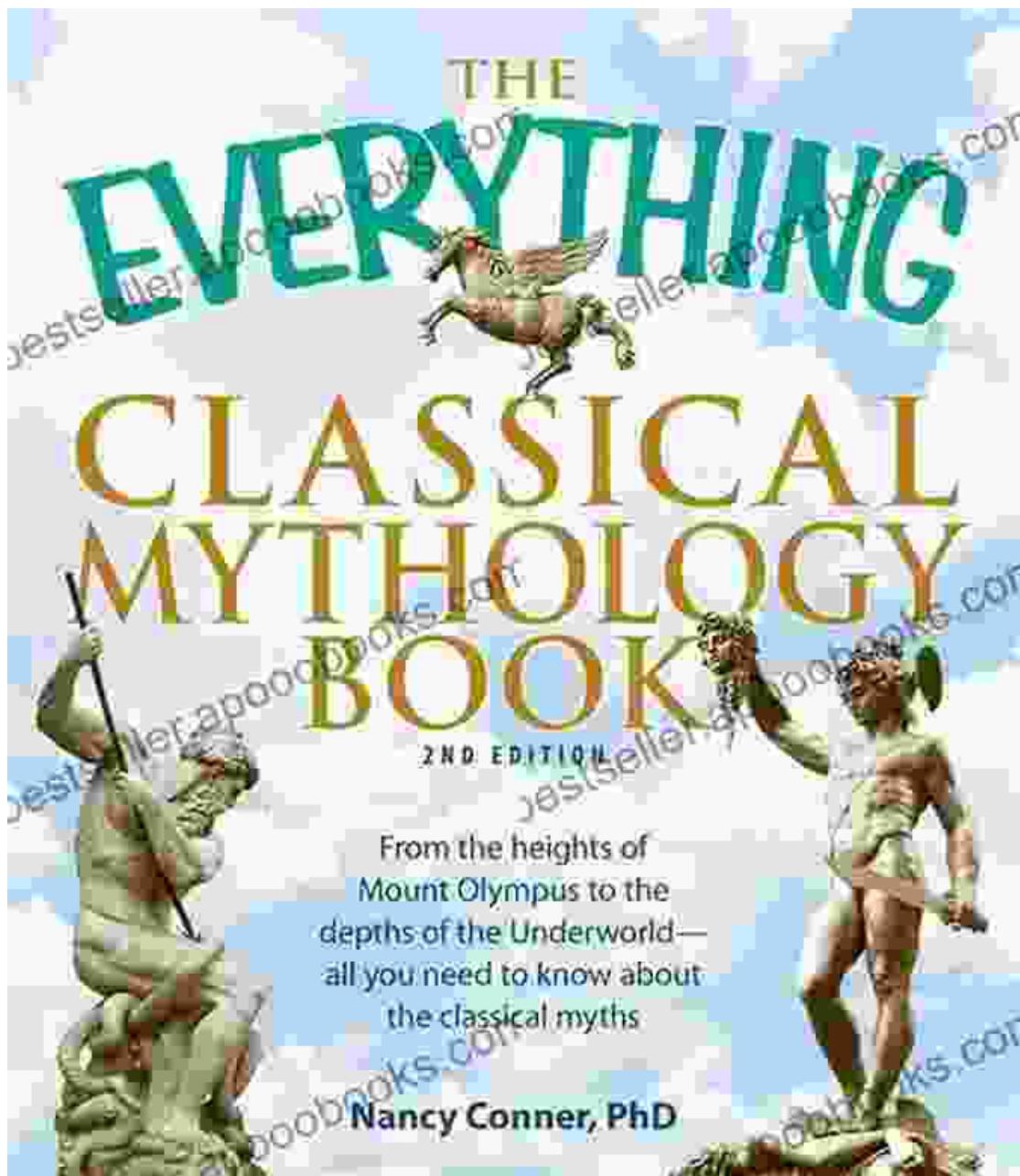
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Hades

Where we go when he closes my eyes
and under his countenance comes
a vast blue darkness, darker than hell;
a landscape of silence and root and stone.
There's no bodies here,
we dream shapeless dreams—
a constant, cloudless storm.

Merlin, I'll never wake up from him,
I have already crawled too far.
My mouth is the color of his mouth
and his arms are no longer his arms;
they're made as smoke, as my first white dress
and the spear of his name, once fearsome,
dissolves on my finger
like sugar, like herding, I whisper it:
Hades.

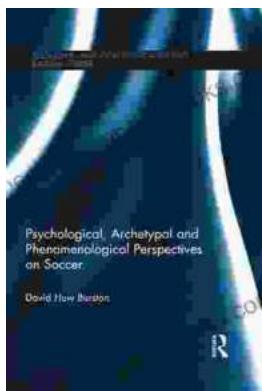
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